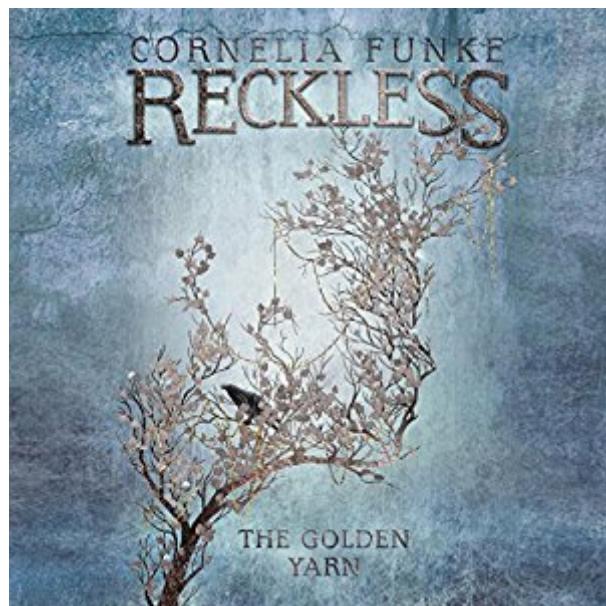


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The Golden Yarn: A Reckless Novel: Mirrorworld, Book 3



Synopsis

Jacob Reckless continues to travel the portal in his father's abandoned study. His name has continued to be famous on the other side of the mirror, as a finder of enchanted items and buried secrets. His family and friends, from his brother, Will, to the shape-shifting vixen Fox, are on a collision course as the two worlds become connected. Who is driving these two worlds together, and why is he always a step ahead? This new force isn't limiting its influence to just Jacob's efforts - it has broadened the horizon within MirrorWorld. Jacob, Will, and Fox travel east and into the Russian folklore, to the land of the Baba Yaga, pursued by a new type of being that knows our world all too well.

Book Information

Audible Audio Edition

Listening Length: 14 hours

Program Type: Audiobook

Version: Unabridged

Publisher: Listening Library

Audible.com Release Date: December 1, 2015

Whispersync for Voice: Ready

Language: English

ASIN: B017NY6RX4

Best Sellers Rank: #97 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Country & Ethnic #2324 in Books > Audible Audiobooks > Children's Books > Science Fiction & Fantasy #2766 in Books > Teens > Literature & Fiction > Action & Adventure > Fantasy

Customer Reviews

Cornelia Funke's books only get better. The Golden Yarn was so full of beauty and heartbreak, and I never wanted to stop reading. She brought back all of the characters we know and have grown to love and added a few new faces who leapt off the pages like old friends. The Mirrorworld series is so much darker than her Inkworld trilogy, but I've always loved the darkness and fear that lingers behind the mirrors of the world she's woven with ink. Jacob never can catch a break. He has many demons to fight in The Golden Yarn, and a force he can't hide from on either side of the mirror is threatening his happy ending. It was great to have Will behind the mirror again, and I loved how Nerron tried so hard not to like him. The Bastard's heart isn't as hard as he likes to believe, and we definitely see that in this book. I've always loved Kami'en and the Fairy together, and their story has

put more cracks in my heart than the sun and cold have put into Hentzau's skin. I'm hoping for a lot of happiness later on in the other books. Hentzau is still my absolute favorite character. I was beyond happy with seeing so much of him in this book.

The Golden Yarn is the third book in the highly enjoyable Mirrorworld series by Cornelia Funke. The prior books are Reckless and Fearless, and I recommend reading them prior to The Golden Yarn. I really loved Fearless when I read it a couple of years ago, and I think my expectations for The Golden Yarn were possibly too high. Not that The Golden Yarn is a bad book by any means — it just didn't inspire the furor that would cause me to give it a five star review. The premise of the series is that there exists another world from which many of our fairy tales and myths come. Jacob Reckless, a twenty something American, has been traveling through an enchanted mirror and exploring this magical world since childhood. This fairy tale land has not gone unchanged since the days of the stories origins and is being shaped by war and industrialization. There's fairies, but also trains and early automobiles. The industrialized fairy land is one of my favorite fictional worlds. There's a depth and darkness to Funke's creation that makes it one of the best I've ever seen. To often fantasy settings feel static and changeless, but Funke's feels vibrant and alive. It also feels broad and expansive, and I liked that The Golden Yarn journeyed farther east than previous installments, taking us to an alternate version of Russia. Something I've loved about the previous two books is how sympathetic the antagonists were. Nerron, Kami'en, and the Dark Fairy continue to be as beguilingly likable as ever, despite the actions they take against our lead character. In particular, the Dark Fairy is tragically compelling, and possibly not even an antagonist at all by The Golden Yarn. A newer antagonist was introduced in Fearless and is very important for the events of The Golden Yarn. At this point, I believe that he will be the main villain for the whole series. It was hard to let go of love. Once woven, its ribbon was hard to tear, and this one she'd woven quite firmly herself. Thematically, I believe The Golden Yarn to be about romantic love. Fox and Jacob's relationship been shifting towards romance over the course of the series, and it becomes ever more important here. Meanwhile, the Dark Fairy's relationship with Kami'en has fallen apart after he rejected her for his human wife. For a final reason to love The Golden Yarn, each chapter is headed by an illustration drawn by Cornelia Funke herself: When I examine why I might have liked The Golden Yarn less than Fearless, I can think of a number of potential answers. Possibly there were too many POV shifts which impacted the pacing. Maybe it's that The Golden Yarn feels less like a self contained story and more like set up for

additional books. I also think that Clara was thrown under the bus here, and I'd be peeved if everyone totally forgets about her. Despite those quibbles, I still loved returning to this series and would recommend it.

This book pulls together all the characters from the first two in the series and races forward with them. Each chapter shifts viewpoint to so that four different, parallel stories are told simultaneously and in an interwoven way that justifies the title. I loved it. It's a great addition to the series, does justice to the characters and further develops the Mirrorworld backstory.

Super character development and place creation. Not as compelling as book 1 & 2. Still. Not as complex or entertaining as Inkheart series

The Golden Yarn is Cornelia Funke at her absolute best! Filled with beauty, heartbreak and the most intricate of plots you get a literal fairy tale. Not just a retelling or reimagining. An actual fairy tale. As someone who grew up adoring Inkheart I am absolutely thrilled to still be so thoroughly enchanted by books. You need this one. Right now.

I loved this and can't wait for the next book!

I think this is my favorite Cornelia Funke series so far. The characters are all fascinating and the world itself is immersive. This book left some more questions unanswered than previous entries, but was still an excellent story. Can't wait for the next one!

I love Cornelia Funke's works!

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